

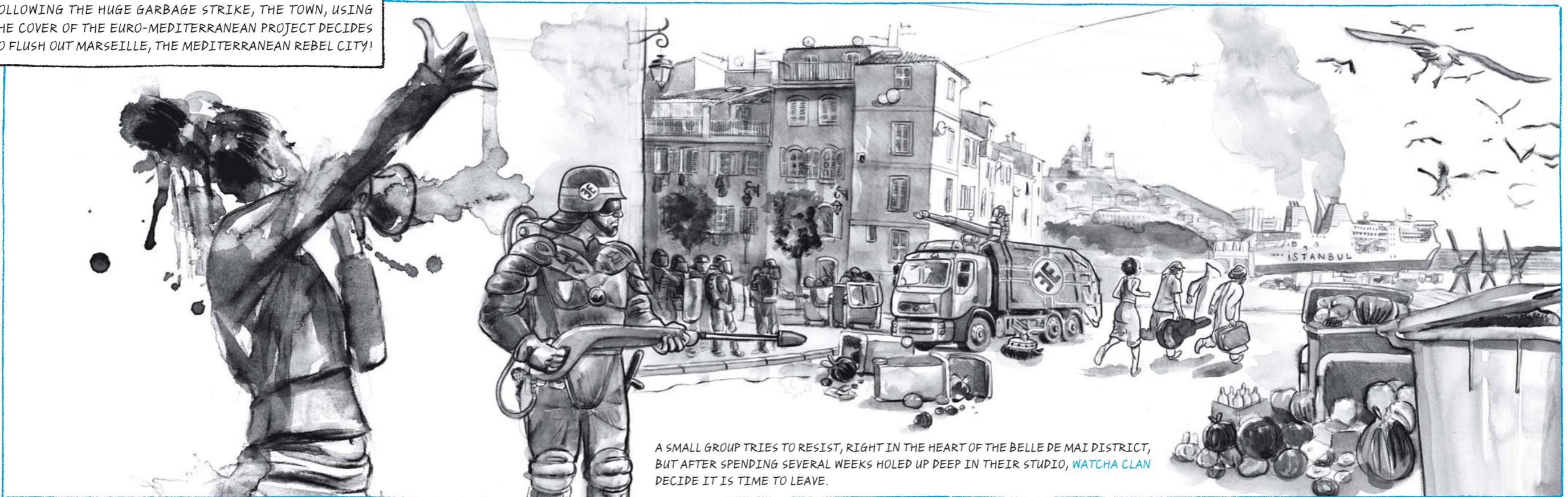
 PLAY THE MUSIC

WATCHA CLAN



COMIC STRIP ~~RADIO BABEL~~

FOLLOWING THE HUGE GARBAGE STRIKE, THE TOWN, USING THE COVER OF THE EURO-MEDITERRANEAN PROJECT DECIDES TO FLUSH OUT MARSEILLE, THE MEDITERRANEAN REBEL CITY!



A SMALL GROUP TRIES TO RESIST, RIGHT IN THE HEART OF THE BELLE DE MAI DISTRICT, BUT AFTER SPENDING SEVERAL WEEKS HOLED UP DEEP IN THEIR STUDIO, WATCHA CLAN DECIDE IT IS TIME TO LEAVE.

FIRST STOP: ISTANBUL. A TOWN THAT REMINDS THEM SO MUCH OF THEIR HOME PORT...



THEY MEET MERLIN, AN ENGLISH, JEWISH, OTTOMAN DRIFTER. A DUDUK MAGICIAN WHO HAS FOUND REFUGE IN TAKSİM. HE REJUVENATES THE CLAN AND WILLINGLY JOINS THEIR CAUSE: "İM NİN ALU". A NETWORK ORGANISES ITSELF AROUND THE BAND, THEY CAMPAIGN FOR THE INTEGRATION OF TURKEY INTO EUROPE.

BUT SISTA K IS OVERWHELMED BY NOSTALGIA AND LEADS HER PEOPLE TO LITHUANIA. IN VILNIUS THE JEWISH GHETTO HAS BECOME THE ROMA GHETTO.



THEY MEET UP WITH PEEWEE FROM POUM TCHACK, A CRAZY VIOLINIST WITH NO FAMILY EITHER. TOGETHER THEY ARRANGE "ONCE UPON A TIME IN THE EAST", A SONG FOR THEIRS MOTHERS.

THEY CONTINUE THEIR JOURNEY TO THE HEART OF CENTRAL EUROPE.



A BALKAN BRASS BAND TURNS UP: **THE FANFARE CIOCARLIA** AND PROPOSES TO JOIN THEM ON THEIR DUSTY ROAD... **"GYPSY DUST"**

AN INCIDENT...



NASSIM'S GPMECCA (A GPS INDICATING THE DIRECTION OF MECCA) LOOSES THE EAST AND THEY ARE FORCED BACK TO NORTH AFRICA BEFORE LOSING BOTH THEIR MINDS AND THEIR FAITH.

THE CLAN ARRIVES IN TANGIERS WHERE THEY FIND **MEHDI** ON TOUR WITH HIS BAND **SPEED CARAVAN**. IT'S LOVE AT FIRST SIGHT WITH **SUPREM CLEM**, TOGETHER THEY CONCEIVE: **"FEVER IS RISING"**. THEIR HOPES BEGIN TO RISE, **IMED** A TUNISIAN DERBOUKA PROFESSOR GIVES A LEFT-HANDED GUMBRI TO **NASSIM**: **"HASNADURO"** AND AT LAST A NEW GPMECCA.



BUT BY FOLLOWING ITS DIRECTIONS, **WATCHA CLAN** GET STUCK AT THE MOROCCO-ALGERIA BORDER. THEY CAN'T GET THROUGH! THE ROAD IS CLOSED BETWEEN THE BROTHER STATES. THEY MUST GET TO ORAN BY SEA WHERE THE WHOLE FAMILY WELCOMES THEM WITH OPEN ARMS: "BACK TO THEIR ROOTS." THEY CAN FINALLY RELAX AND DREAM **"ASHANTI"** AND IMMERSE THEMSELVES IN ARABO-ANDALUSIAN MUSIC WITH ITS MAESTRO **MAURICE EL MEDIONI**: **"VIENS VIENS"**.

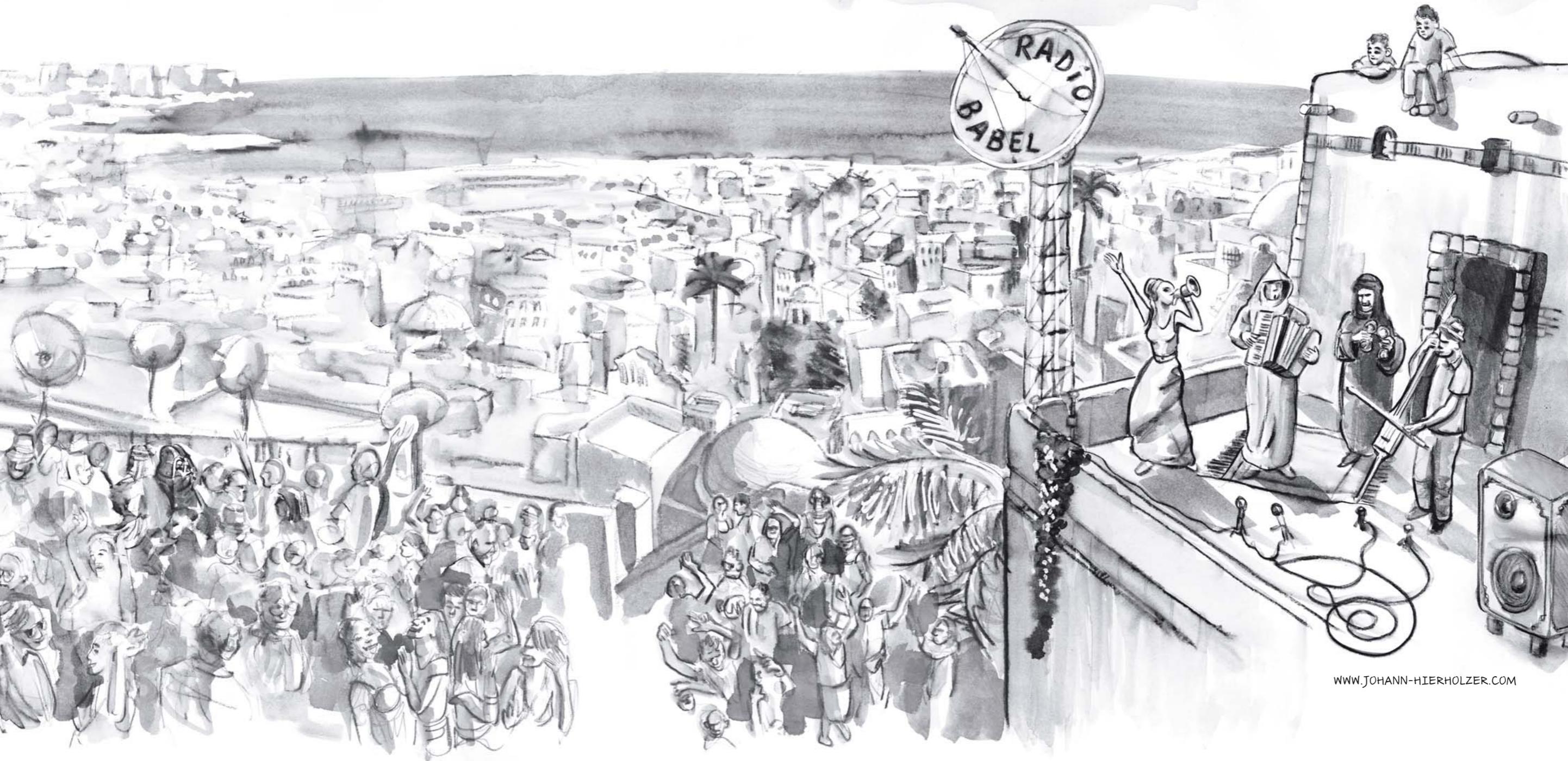
MEANWHILE, EXILED TO KREUZBERG, **SOUPA JU** ORGANISES A WORLDWIDE NETWORK OF RESISTANCE:



PIRANHA AND **KOETERHAI** IN BERLIN **TROUBLE WORLDWIDE** AND **SIX DEGREES** IN SAN FRANCISCO, **ILKA MEDIA** AND **PROPER MUSIC** IN LONDON AND **EARTH BEAT ENTERTAINMENT** IN AMSTERDAM.

AFTER THIS LONG AND PERILOUS TWO YEAR EXILE, ONE QUESTION REMAINS AND IT IS **MATT LABESSE** WHO ASKS: WILL THEY RETURN ONE DAY TO MARSEILLE? THEY KNEW THAT FROM NOW ON THEY WOULD BE ONE VOICE - "**WE ARE ONE**", AND THAT TOGETHER THEY WOULD FIGHT THE TIDE OF SIMPLISTIC, MINDNUMBING IDEAS SWEEPING THE CITIES... THE MESSAGE IS CLEAR :

"JOIN THE MOVEMENT ON **RADIO BABEL**"



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