

WATCHA CLAN

radio Babel



«(piranha)»

TECHNICAL RIDER

This technical rider is an integral part of the contract

For any modifications or questions, please contact us:

Tour Manager : Feal : fealcooljazz@gmail.com

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F.O.H Engineer : Seb : fid07@free.fr

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Monitor engineer : Martin : lordasound@yahoo.fr

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Band contact : Clem : ladodoclem@gmail.com

+33 6 83 47 94 38

EQUIPMENT QUALITY

Sound equipment must be of professional standard and free audible noise. Mixing desk must be placed in a good position in the audience area to ensure good control possibilities.

The system must be rigged and tested for functionality before artist arrives for setup and sound check. A local system engineer must be present for the artist's own engineer at all times from soundcheck to end of concert.

Watcha clan needs 2 hours of soundcheck (installation included).

SOUND SYSTEM

- **High quality stereo PA-system (with sub-woofers!!!) :**

(Type D&B – Adamson – C.HEIL)

-please no RCF-Mackie-Celestion.....

- Mixing Front desk : 32 channels / 8 auxs / 8 VCA

Type Midas (Heritage, Verona)-Yamaha (PM 3500)- Soundcraft (Serie Five).

Very important: If digital desk, please inform us (DiGiCos, PM5D RH, DM2000, iV6, ...).

-no TASCAM-PEAVEY-BERINHGER-

- 8 Compressors in Insert:

(Type DBX 160 / BSS DPR 402 / Drawmer dl 241)

-no TASCAM-PEAVEY-BERINHGER-SAMSON

- MultiEffects :

1 PCM 70 or H 3000 or M 4000

We provide 3 Sétéro FXs

- 1 EQ 2X31 Band (Klarktechnik - BSS ...no ULTRACURVE !!!)

- CD player

MONITORS

- Mixing Monitor desk **VERY IMPORTANT** : YAMAHA M7CL 32/48

- 9 x equal 2 ways ACTIVES wedges and amplification for each monitor as: L ACOUSTICS, 115 XT, MTD 115(a, b). Proc or Filter adapted to the wedge, 366, 355, DP226, DP428, LA8.

- 2 Side-fills type : Meyer sound MSL4, D&B C7 in case of wide stage

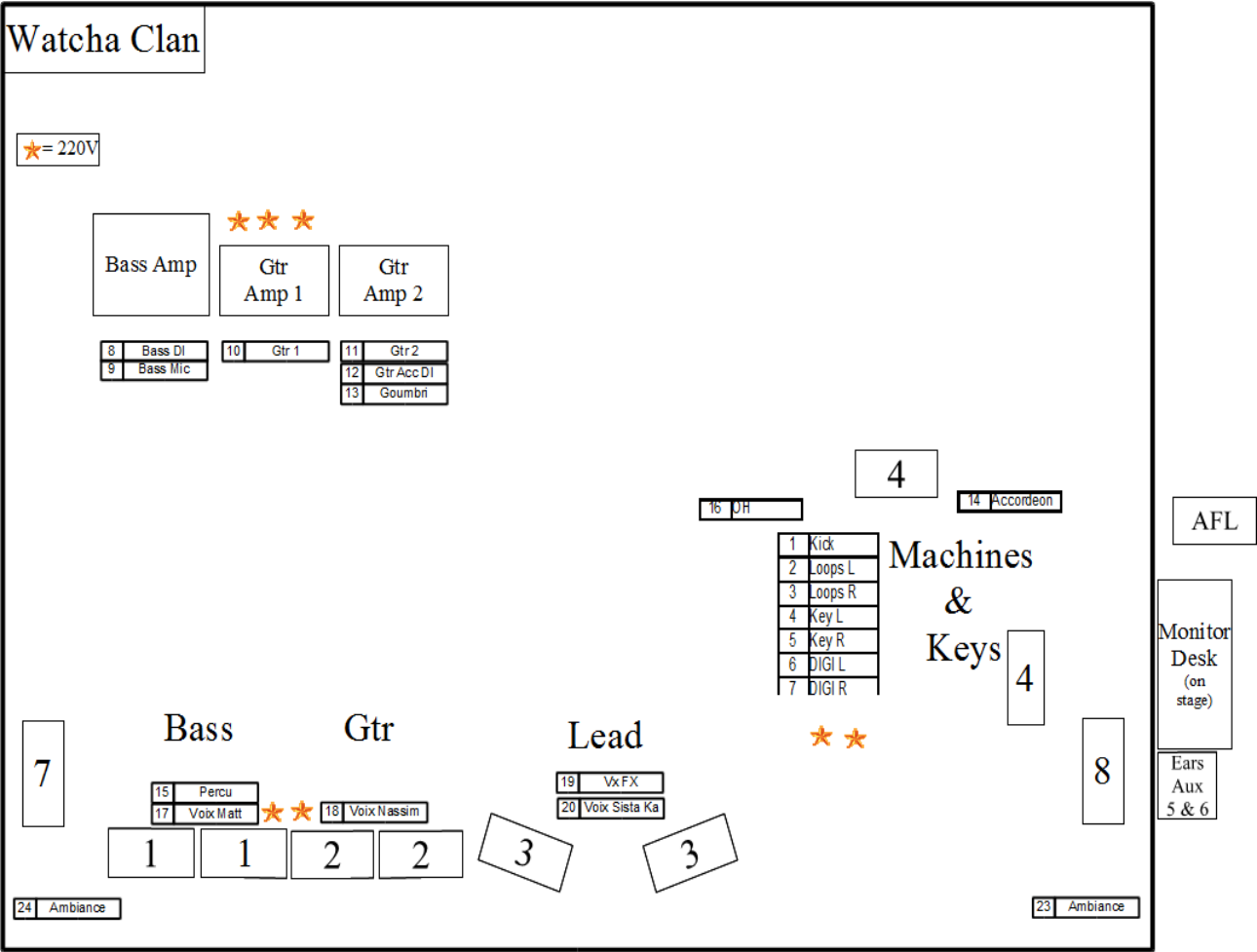
- **1 SYSTEM HF MONITOR:** SENNHEISER SR3254 + SK 2000/ SK5212 or SHURE PSM 600 (P6T+ P6R)

MIX 1/ Matt	MIX 5/ Sista Ka
MIX 2/ Nassim	MIX 6/ Clem
MIX 3/ Sista Ka EAR L	MIX 7/ Side L
MIX 4/ Sista Ka EAR R	MIX 8/ Side R

PATCH LIST

N°	INSTRUMENT		MIC/DI	INSERT
1	KICK	STAGE DESK 1	XLR	
2	LOOPS L	STAGE DESK 2	XLR	
3	LOOPS R	STAGE DESK 3	XLR	
4	KEYS L	STAGE DESK 4	XLR	Comp 1
5	KEYS R	STAGE DESK 5	XLR	Comp 2
6	DIGI BASS	STAGE DESK 6	XLR	Comp 3
7	DIGI BASS	STAGE DESK 7	XLR	Comp 4
8	ACC. BASS		DI	Comp 5
9	ACC. BASS		MD 421	Comp 6
10	GTR 1		SM 57	
11	GTR 2		SM 57	
12	ACC GTR		DI	
13	GOUMBRI		DI	
14	ACCORDEON		XLR	
15	PERCUSSIONS		SM57	
16	CYMBALS		SM81	
17	Vx MATT		SM58	
18	Vx NASSIM		SM58 HF	Comp 7
19	Vx FX		DI	
20	Vx SISTA KA		XLR	Comp 8
23	AMB L	MONITOR DESK ONLY	AKG 451	
24	AMB R	MONITOR DESK ONLY	AKG 451	
	<i>Own FX1L</i>			
	<i>Own FX1R</i>			
	<i>Own FX2L</i>			
	<i>Own FX2R</i>			
	<i>Own FX3L</i>			
	<i>Own FX3R</i>			
	<i>FX4L</i>			
	<i>FX4R</i>			
32	TALK	STAGE	SM58	

STAGE PLAN



LIGHT PLAN

LIGHT

Watcha Clan

Régisseur Lumière Dupont François

Contact 06 1800 1924

Pour tous renseignements ou problèmes rencontrés par rapport au plan de feu me contacter pour trouver des solutions ensembles .

Particularités:

Tous les circuits seront en solo, sauf les PAR 64 du grille qui seront couplés par circuit de 2kw court jardin par référence de gélaines.

Les découpes sol et lointain aurons des gobos fournie par nos soins. Donc prévoir les portes gobo .

Nous aurons besoin aussi de 4 lignes au sol pour des par 20 ou 36 que l'orga fourniras et de 4 **grands** pieds de micro avec de poids de théâtre pour le décor.

Les gélaines seront fournies par la structure d'accueil pour le spectacle.

Les changeurs de couleurs peuvent être remplacés par des Wash type Mac 600

Légende plan de feu



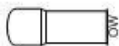
PC 1kw



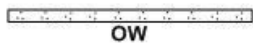
PAR 64 CP 62



Changeur de couleur avec comme gel 201.204.143.195.026.180.181.008.



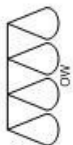
Decoupe Type 614 sx



T9 sup pieds verticale



Versatilles



Barre ACL 250

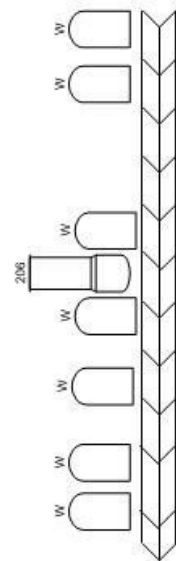
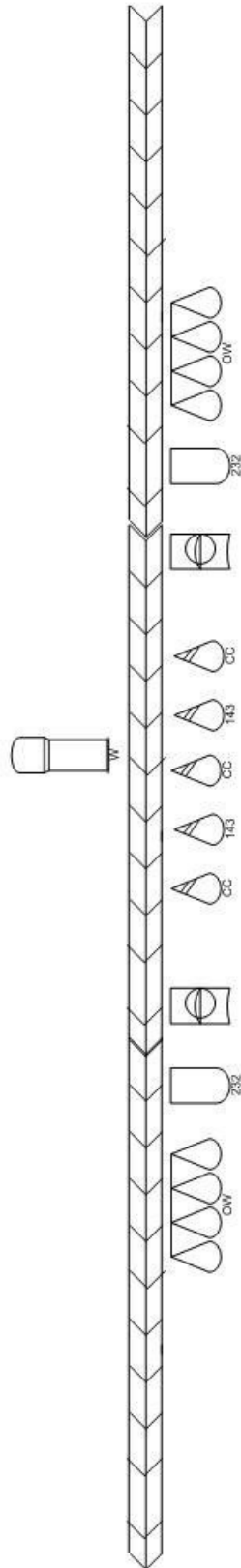
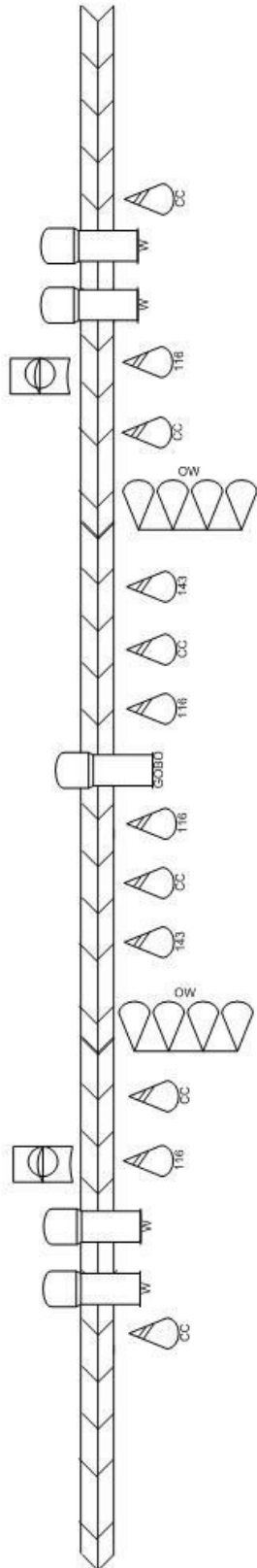


Lyre a EFFECT type Mac
700



Machine a brouillard

PLAN de FEU (grille)
(Watcha Clan)

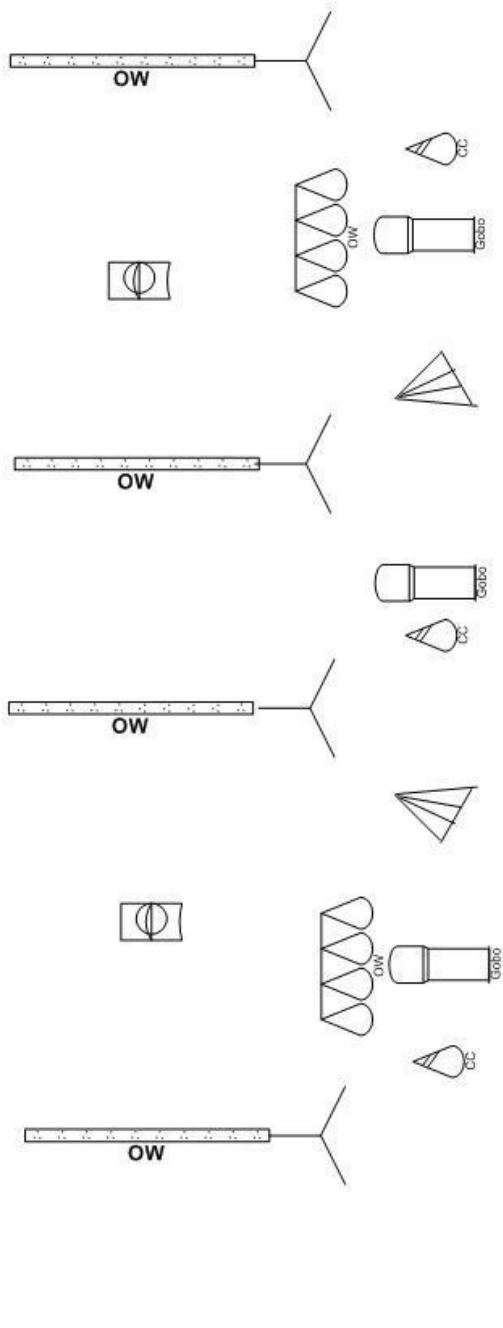


PLAN de FEU (sol)

(Watcha Clan)

contre

Face



Ligne 1
Ligne 2

Ligne 3
Ligne 4